

Salmon Bay After School Theatre - *Camp Neverland*

Audition Materials & Instructions

Welcome to *Camp Neverland*! We are so thrilled to have you be a part of the cast/crew. The goal of our audition process is to match students with roles that will be fulfilling, appropriately challenging, and work with their schedules. Everyone who auditions is cast in a role. If you aren't already registered, you can sign up for a spot by going to our Google Form, located:

<https://forms.gle/i5CxHQhcE9pBiaC2A>.

Play Information

Camp Neverland

By Karissa Elliott & Biz Freebairn

When Wendy, John, and Michael packed up to attend a sleepaway camp, they expected summertime fun and games like hiking, camp songs, and bonfires. Once they meet Peter, a camper with a whole lot to prove who's hiding a secret that Wendy can't quite figure out, all four kids get pulled into a story they're all too familiar with. Counselors become pirates, the lost boys meet some just as lost (but maybe more sensible) girls, and their summer becomes an adventure worth writing about. Inspired by J.M. Barrie's classic, *Camp Neverland* is a new twist on *Peter Pan* written especially to be performed online.

In order to adapt to an online medium and give all students decently sized parts, this play will be **double cast**. That means that there will be two full casts, with two actors assigned to each role. Both casts will have two performances, and will be given equal attention and time to rehearse.

Audition/First Week Schedule

Monday, October 12th; 3:30-5:30pm

Auditions: students auditioning for **Medium** roles may be released early (before 5:30pm). Students auditioning for **Serious** roles should be prepared to stay the full time, unless discussed with the director ahead of time. If your student is **not available** for this audition date, an alternate date must be arranged **in advance**. Email Program Coordinator Biz Freebairn to schedule an alternate audition time (before 10/12) if necessary. Students signed up for **Crew** do not need to attend rehearsal this day.

Tuesday, October 13th; 3:30-5:30pm

Read-Through: this day will be spent with our full cast and crew reading through the play as a group. All students who are able should attend, as this will be an opportunity for our cast and crew to learn about the play as a group and ask questions. This is when students will find out what role they will be playing.

Wednesday and onwards:

By Tuesday's rehearsal, we will have a cast list and rehearsal schedule. This information will be emailed to you and conveyed to students at Tuesday's rehearsal. The rehearsal schedule will indicate your student's rehearsal schedule for October. Students must attend both dress rehearsals and will likely attend one or both days of tech rehearsal (these dates are the first week of November).

Questions or concerns? Email Biz Freebairn, Program Coordinator, at:

sbafterschooltheatre@gmail.com

Audition Tips

Our audition process is designed to be fun and low-pressure. All of our students audition together and cheer each other on. Here are some things you can do to have a great audition experience:

- **Be creative!** Our directors are really excited to see what you come up with and are interested in your individual creativity. What makes your character cool, fun, funny, unique, strange, interesting? What does their voice sound like? How do they move? Make bold creative choices in your acting - there's no "wrong" way to do it!
- **Practice with your computer or tablet.** It's kind of different acting in front of a screen than it is onstage or in person! Make sure you practice performing your scene or monologue (or both) in front of your device. We want to see and hear you clearly, but that doesn't mean you have to just sit still right in front of your computer. Try lots of different ways - maybe even video chat a friend who is also auditioning to practice the scene with a partner (or ask your parent to call you from another room)!
- **Follow directions.** Our directors might ask you to try something different when you're auditioning. This doesn't mean you did anything wrong! They are probably looking for how well you can follow directions during rehearsal, and for how you adjust to changes. They might ask you to try out a different voice or do your monologue while pretending to jump rope... Do your best to make big, clear changes and see what happens!
- **Be respectful!** From the time you check in to the time you leave is all considered part of your audition. Our directors are looking at your performances both onstage and off. Pay attention to other students when it's their turn to share, and be kind and respectful to all of the other students and directors present - theatre is about working together, and everyone in the room is part of your cast.
- **Say "Yes!" to your role.** This is a brand new play, written just for us! That means that everyone is going to end up being cast in a role they don't know very well. Every single role is important to the play. Each part is crucial in telling this story as a whole.
- **Ask Questions.** If you are unsure of what to do, or would like some extra help, simply ask! You can ask any of our directors at auditions, or send an email ahead of time to sbafterschooltheatre@gmail.com. If you're extra nervous because of the online medium, we are happy to talk more to you or your family to help you feel prepared. If you are looking specifically for memorization tips, definitely reach out, as we have some resources and tips for you.

AUDITION INSTRUCTIONS

Please prepare the audition materials for the commitment level you selected when you registered. If your student isn't sure if they should audition for a Medium or Serious role, we recommend that they prepare as though they will audition for a Serious role. We have condensed our typical three day audition period into **just one day**. This means it is even more important that students practice and prepare on their own **before auditions**, as there will be limited prep time on Monday. Students interested in **Crew** do not have anything to prepare in advance, and do not have to attend auditions. The first day of rehearsal for **Crew** is **Tuesday, October 13th**. **Medium** and **Serious** role audition instructions are listed below.

MEDIUM ROLE INSTRUCTIONS

Students auditioning for a **medium** role should prepare **both characters** in the provided scene to the indicated end point (end of first page).

While this scene does not need to be memorized, students will be more successful if they are **strongly** familiar with **both parts** (PETER and WENDY). We recommend practicing while standing up and reading with a partner, either in person or over a video call. It is hard to make big character choices and respond to your scene partner if you have to stare at your paper the whole time. The directors really want to see this scene **performed** rather than **read**. Think about how you can make the characters different from one another. How does Peter speak? How is Peter's voice different from Wendy's? What about their body and movement? Does one slouch while the other stands up straight? Is one really energetic and moving around while the other is still and imposing? There are no right answers - we want to see **your version** of these characters.

SERIOUS ROLE INSTRUCTIONS

Students auditioning for a **serious** role should:

- 1) Prepare the scene through the indicated end point** (see instructions above for more on the scene).
- 2) Memorize and prepare one of the three monologues on the following page.**

Due to the limited time we have for auditions, we will only be able to see each student perform **one** of these monologues. All of these monologues can be performed by students of any gender as characters of any gender. Please note that these monologues are **not from our play**. Just like with the scenes, we want to see **your** version of this character - there's no one right way to perform any of these monologues. You will be much more successful at your audition if you are memorized so that we can see the physical and vocal choices you make.

SCENE

(WENDY was telling her brothers a story before bed when PETER showed up outside her cabin window. He convinced her to add him to their video call by threatening to get them both in trouble.)

PETER

What's so important that you're breaking the no-phones rule? Never thought I'd see the day perfect Wendy broke a rule.

WENDY

It's Michael's first time at camp, so he wanted a story before bed.

PETER

Let me listen too! What story?

WENDY

Don't laugh.

PETER

Cross my heart.

WENDY

It's Peter Pan.

PETER

Ha! *(pointing)* Peter and Wendy. And John and Michael! Is that where your names are from?

WENDY

You said you wouldn't laugh. And if you want me to tell it, you'll have to stay quiet, though I imagine that might be difficult for you. *(She waits. He is quiet.)*

WENDY (continued)

Where was I? Oh yes, "Peter came into their room looking for his shadow, who had slipped away from him. All his bumbling woke Michael right up."

PETER

Hey, no fair! Peter doesn't bumble! More like "Wendy was such a delicate girl that she awoke even at the slight sound the window made as Peter slipped slyly through!"

WENDY

Stop interrupting.

*******(Scene ends here for Medium auditions, go to end of next page for Serious auditions)*******

WENDY

And watch who you call delicate, or I'll show you delicate. His boisterous bumbling as he clumsily cantered around the room was so incredibly LOUD that the children ALL woke up, and-

PETER

(interrupting) Peter is magic in this story. He can fly. He doesn't have to "canter around the room," he-

WENDY

(loudly, taking over) and was such a NUISANCE that the children all shot out of bed. "Please children," Peter begged, "help me find my shadow, for I am too noisy and obnoxious and clumsy to possibly be able to catch it. If you help me, you can come on an adventure with me to Neverland."

PETER

(interrupting) "Here, you poor NON-MAGIC children, why don't you borrow some of my fairy dust so you can FLY and have cool ADVENTURES and not be lame and boring in your bedroom"

MONOLOGUES

MONOLOGUE #1 (From *Ramona Quimby*)

Beezus just yelled at her little sister, Ramona, for ruining her lasagna. Now Ramona has gone outside and Beezus worries that she's gotten lost trying to walk around the world.

BEEZUS

RAMONA! RAMONA! RAMONA!? RAMONA? (*no answer*) I got it. She's trying to do it. Ramona's walking around the world. I never told her how big it was. She probably thinks she'll be back by dinner time. She could be across the railroad tracks by now! What'll Mom and Dad say? "Beezus, you pre-teen monster! You lost your precious little sister!" Poor Ramona, trudging miles through scary streets... (*RAMONA appears, walking quietly up behind BEEZUS.*)... crossing the big boulevards alone, honked at by trucks and cars, and then up into the mountains, barked at by strange dogs, stalked by grizzly bears, frightened, alone, crying. (*BEEZUS sees RAMONA*) Ramona! How could you! How could you ruin my lasagna?

MONOLOGUE #2 (From *Peter and the Starcatcher*)

After his new friend, MOLLY, apologizes, the BOY shares how he feels about apologies and the world.

BOY

Tell you what. You say "sorry" so easy, like the rough patch's smoothed over, no hard feelings and everything's fixed. Well, no. There's dark... a mass of darkness in the world, and if you get trapped in that cave like us, it beats you down. "Sorry" can't fix it. Better to say nothing than "sorry." (*He hears a hopeful song, far away*) When it's night, and I'm too scared to sleep, I look through the cracks, y'know? - between the wood nailed over the window - and I see all those little stars that I can't reach, and I think that in a hundred years, or two or three hundred maybe, kids'll be free and life'll be so beautiful that nobody'll ever say "sorry" again - 'cuz nobody'll have to. I think about that a lot.

MONOLOGUE #3 (From *Peter and the Starcatcher*)

BLACK STACHE, a fearsome pirate, has just stolen a trunk he believed to be full of treasure, only to find out that it has been filled with sand.

STACHE

Perchance you think a treasure trunk sans treasure has put my piratical undies in a twist? How wrong you are. Yes, I'd hoped to be hip-deep in diamonds, but they're a poor substitute for what I really crave: a bona fide hero to help me feel whole. For without a hero, what am I? Half a villain; a pirate in part; ruthless, but toothless. And then I saw you, and I thought, "Maybe? Can it be? Is he the one I've waited for? Would he, for example, give up something precious for the daughter he loves?" But alas, he gives up sand. Now, let's see. Hero with treasure, very good. Hero with no treasure... doable. No hero and a trunk full o' sand? Not so much. (*suddenly monstrous*) NOW, WHERE'S MY TREASURE?!?